SARAH LARSON LECTURE SERIES IN THE HUMANITIES
GEORGIA PERIMETER COLLEGE, DUNWOODY CAMPUS
presents

MAKE ART, NOT WAR

Lisa Alembik and Charles Fox will discuss the role of photographers and filmmakers during the 1960s as part of Georgia Perimeter College’s 1960s Symposium in honor of the college’s 50th anniversary.

Lisa Alembik is an artist, educator and curator. She is a faculty member of Georgia Perimeter College where she teaches the foundations of art and art appreciation. Prior to this appointment she was the director of the Dalton Gallery at Agnes Scott College for more than a decade. A native Atlantan, Alembik has a BA from George Washington University and an MFA from Georgia State University. Her drawings and paintings have been exhibited throughout the Southeast including the Atlanta Contemporary Art Center and the Museum of Contemporary Art of Georgia.

Charles Fox is Associate Chair and Associate Professor of English on the Georgia Perimeter College, Dunwoody Campus where he teaches English and Film courses. He holds an MFA, in Creative Writing/Poetry, and he is currently a doctoral student at Georgia State University in Communication/Moving Images Studies. His research interest is in the adaptation of literary works into film.

WHEN: Tuesday, Feb. 17
TIME: 11:30 a.m. - 12:45 p.m.
PLACE: Georgia Perimeter College
Dunwoody Campus
2101 Womack Road
Dunwoody, GA 30338
NC1100 (C Auditorium)

Call 770-274-5583 for information.
Parking is available.
This event is free and open to the public.

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