The meeting was called to order at 9:00 a.m. The purpose of the meeting was to review the recommendations made when the plan was first formed and recommend priorities for FY2011. In addition committee members discussed the recommendations proposed for expansion of programs.

The committee set the following action items as priorities for the FY 2011 year:

1. Teaching Excellence – The faculty will develop groups who share pedagogical concerns or interests, interest in assessment and evaluation strategies, or professional development needs that may vary according to where the faculty members are in their career.

2. High Academic Standards - The administration will ensure that well-equipped laboratory facilities are available on each campus to support learning in laboratory-based courses.

3. High Academic Standards – The administration will eliminate late registration, which will help to minimize or eliminate last-minute hires. (The committee suggested a significant - $200 – late registration fee and late application fee.)

4. Advising – The administration will strengthen communication between faculty and the Advising and Counseling Centers.

5. Teaching Excellence – GPC will support and reward faculty as they strive towards excellence in global competencies that will impact their teaching. GPC will explore opportunities to support faculty development participation in study abroad.

6. High Academic Standards – GPC will ensure that students are adept at using contemporary technology applications.

7. Advising – The college will provide easy access to advisement information for students and faculty advisors.
8. Student Accountability and Responsibility – The college will provide increased access to technology in the Learning Resource Centers. The college will extend the hours of access to Learning Resource Centers on every campus.

9. Student Accountability and Responsibility – The administration will provide group study space on every campus. (Possibly the new media centers can do this.)

10. Challenging and Diverse Curriculum – The college will showcase student achievement through college- and department-sponsored events such as the Social Science Colloquium, art shows, performance opportunities, etc.

The Academic Master plan committee was in agreement that the following recommendations for the expansion of the Fine Arts program take place as funding permits:

**Update existing Fine Arts programs**

Rationale:
- New developments in technology are driving changes in Fine Arts. All three programs, music, art, and theater, need to be updated.

- To bring current programs up-to-date:
  Need software and hardware for all three programs
  In addition to computer technology, need technology specific to each program

- Music: needs a Media Studio on Clarkston and Dunwoody [already planned]
- Art: Update of graphic design software and painting and drawing studios and equipment; more cameras and software for Photography courses- $25,000
- Theater: Update NC-1100 (lighting, sound, and catwalk); maintain standards in Cole after recent upgrades - $20,000

**Expand Fine Arts Program to other campuses**

Rationale:
- Core Fine Arts courses need to be offered at all campuses.
  Core: Set of courses that can be taught with quality at all campuses.
  Art – appreciation, art histories, drawing I & II, two- and three-dimensional design, photography, figure drawing
  Music – appreciation, music fundamentals, survey of music literature, potentially guitar and voice (would need sound proofing)
  Theater – appreciation, play analysis, directing, acting – all courses except stagecraft
Partnerships with the communities where the campuses are located is very important.
  o We will pursue relationships with local community theatre, arts, and music groups
  o We will evaluate the possibility of forming a traveling acting troupe
  o We will advise theater majors that they must plan on taking Stage Craft and advanced acting courses on the Clarkston campus to ensure a quality experience in an actual theater setting.

When new facilities are planned, Fine Arts should be kept in mind, so that a facility can be adapted for a Fine Arts program.

Funding needed $40,000