5th Atlanta Asian Film Festival
October 9-17 2009  www.atlaff.org

Georgia Perimeter College – Dunwoody ● Georgia State University ● University of Georgia ● Mercer University Atlanta
All films in original language with English subtitles

Tickets
- All Access Pass  $20.00 per pass
- Adults  $8.00 per screening
- Students (with ID)  $5.00 per screening
- Children (under 12)  $5.00 per screening

GPC students / faculty / staff
FREE at GPC screenings
(must show GPC ID)

Sponsors

- Turner
- Georgia Asian Times
- Hong Kong
- Georgia Perimeter College
- Georgia State University
- Taican
- NACA
- Spring Hall
- Off Air Studios
24 City
Er Shi Si Cheng Ji
China

Premiered at Cannes Film Festival

24 City is eloquent testimony to a China that is vanishing with each swing of the wrecking ball. Blending fiction and documentary, 24 City puts a human face on the consequences of rapid growth in China. Shot in Chengdu, in the Sichuan province, the film documents the development of state-owned Factory #420 from the 1950s to the present. Once booming, it was demolished in 2007 to make room for an upscale apartment complex. Grounded by interviews from former factory workers and three of the country’s most important actors (including Joan Chen), the film premiered at Cannes just four days after a massive earthquake devastated Chengdu.

Genre: Quasi-documentary / 2008 / Director: Jia Zhang-ke / Rating Equivalency: PG

- 3:00 pm Thursday Oct 15 / Georgia State University – Cinefest
- 6:00 pm Friday Oct 16 / Georgia Perimeter College – Dunwoody (C Bldg Auditorium)

Baler
Philippines

Best Picture, Best Director, Best Screenplay, Best Actress and Best Supporting Actor - 2008 Metro Manila Film Festival

In 1898, during the final days of Spanish reign and the dawn of American colonization, Filipino insurgents fought Spanish troops at the ‘Siege of Baler.” Feliza is the beautiful daughter of one of the rebels, but she must hide her love for Celso, a Filipino-Spanish soldier fighting for Spain. Outnumbered and out-gunned, the Spanish soldiers in Baler, including Celso and buddy Lope, are trapped in a church as they wait for non-existent military reinforcements to rescue them. Feliza is in love with a man her father despises, but who and what could stop two young people who are madly in love with each other?

Genre: Historical Romantic Epic / 2007 / Director: Mark Meily / Rating Equivalency: PG

- 5:00 pm Sunday Oct 11 / Georgia Perimeter College – Dunwoody (C Bldg Auditorium)
- 3:00 pm Friday Oct 16 / Georgia State University – Cinefest
The Betrayal
Nerakhoon
Laos

2009 Academy Award Nominee – Best Documentary Feature

Filmed over the course of 23 years, The Betrayal is the extraordinary story of a family's journey from war-torn Laos to the mean streets of New York. During the Vietnam War, the U.S. secretly operated in neighboring Laos -- recruiting Laotians for CIA-backed missions. When the U.S. withdrew, the new Communist regime sought vengeance. Thousands were imprisoned or killed. One family, the Phrasavaths, made the courageous decision to escape to America. Both epic and intimate, The Betrayal is an astonishing tale of survival and a testament to the resilient bonds of family.

Genre: Documentary / 2007 / Director: Ellen Kuras & Thavisouk Phrasavath / Not Rated

- 3:00 pm Saturday Oct 17 / Georgia Perimeter College – Dunwoody (C Bldg Auditorium)

Cape No. 7
Hái-kak chhit-ho
Taiwan

Taiwan's all-time #1 movie / Best Feature Film, Hawaii International Film Festival

A Japanese teacher in Taiwan falls in love with a local girl from Hengchun. After World War II, he is forced to return to Japan. Aboard ship he pens seven love letters of regret, as she had planned to elope with him. More than 60 years later, Aga returns to Hengchun after years of failure as a rock singer in Taipei. Now a postman, he comes across some undeliverable mail. The daughter of the deceased Japanese teacher sent the unmailed letters to Taiwan, but the old Japanese-style address Cape No. 7 cannot be found. Tomoko is a former Japanese model organizing a local warm-up band for a Japanese pop concert near Hengchun. With Aga and several residents who never expected to be anything in life, they form an impossible band. Tomoko and Aga begin a relationship and go in search of the recipient of the love letters before she tells him of her plans to return to Japan for a job offer.


- 3:00 pm Sunday Oct 11 / Georgia Perimeter College – Dunwoody (C Bldg Auditorium)
- 6:30 pm Friday Oct 16 / University of Georgia (Instructional Plaza Auditorium, N-106, Baldwin St)
The Chaser
Chugyeogja
Korea

Warner-Bros paid $1 million for the remake rights, with Leonardo DiCaprio named as a potential star

Eom Joong-ho is a former police officer turned pimp, and several of his girls are missing. One night he sends Min-ji to a customer, later realizing he was the last to see the missing girls. While searching for her, he comes across Je Yeong-min, whom he thinks is the suspect. Yeong-min runs away, but Joong-ho catches him, and both men are taken to the police station. Yeong-min confesses to the murders, and says his last victim, Min-ji, may still be alive. Despite his confession, the police cannot detain him more than twelve hours without evidence. As police search for the bodies, Joong-ho is the only one who believes Min-ji is still alive, and must find her before the killer is released.

Genre: Crime Thriller / 2008 / Director: Hong-jin Na
Rating Equivalency: R for violent content
(under 17 requires accompanying parent or adult guardian)

- 5:00 pm Sunday Oct 11 / Georgia State University – Cinefest
- 6:00 pm Thursday Oct 15 / Georgia Perimeter College – Dunwoody (C Bldg Auditorium)

Departures
Okuribito
Japan

2009 Academy Award Winner – Best Foreign Language Film

Departures examines the rituals surrounding death in Japan. Daigo Kobayashi is a talented musician, but when his orchestra is abruptly disbanded, he finds himself without a source of income. Moving back to his small hometown, Daigo answers a classified ad for a company called "Departures," assuming he will be working for a travel agency. He discovers instead that he will actually be preparing the bodies of the recently deceased for their trip to the afterlife. While his wife and friends despise his new line of work, Daigo accepts the position as gatekeeper between life and death and gradually gains a greater appreciation for life.

Genre: Drama / 2008 / Director: Yojiro Takita / Rating: PG-13

- 5:00 pm Saturday Oct 10 / Georgia Perimeter College – Dunwoody (C Bldg Auditorium)
The Drummer

First film from Hong Kong or Taiwan selected for competition at Sundance Film Festival

In the East, the drum is king of all musical instruments. The sound can penetrate a man's body, open his heart, and awaken his soul. Sid (Jaycee Chan, son of Jackie Chan), the rebellious son of a savage triad boss (Tony Leung Ka Fai) in Hong Kong, flees to Taiwan after enraging his father's adversary. Hiding out in the mountains, he meets a group of Zen drummers whose art, physical training, and austere way of life arouse his interest. Immersion in their world eventually converts him into a focused young man. But Sid's independence from triad life and his father is challenged through a twist of fate back home, forcing him to choose between loyalty to family and new found faith in himself.

Genre: Drama / 2007 / Director: Kenneth Bi

- 3:00 pm Saturday Oct 10 / Georgia State University – Cinefest

Get Married

2007 Best Indonesian Film Director

Three village boys and a girl born the same day become lifelong friends. As a young woman, Mae's parents look for a husband, but all suitors are chased away by her three friends. Rendy is a rich, good looking guy bored with the typical city girl, and when he meets Mae, it's love at first sight for both of them. But a misunderstanding causes her friends to beat him up. Amidst this charade, Mae's mother becomes ill, so she decides to marry one of her friends, instantly curing her mother. Meanwhile, Rendy gathers his own friends for revenge just as Mae is about to be married. A clash ensues and there's chaos at the wedding. Now, who wind up as the groom?

Genre: Drama/Comedy / 2007 / Director: Hanung Bramantyo / Not Rated

- 3:00 pm Saturday Oct 10 / Georgia Perimeter College – Dunwoody (C Bldg Auditorium)
- 6:30 pm Sunday Oct 11 / University of Georgia (Miller Learning Center – Room 0148)
Muaalaf
Malaysia

2008 Tokyo International Film Festival: Asian Film Award - Special Mention

Twenty-one year old Rohani and fourteen year old Rohana are two Malay sisters on the run from their wealthy, abusive father. Finding refuge in a small town, their world collides with that of Brian Goh, a 30-year old Catholic school teacher. He is irresistibly drawn to the sisters and their extraordinary courage, forcing him to confront a haunting memory of his own troubled childhood. In this story of lost souls who find comfort in each other, friendship opens the window to forgiveness and reconciliation with the past.

Genre: Drama / 2008 / Director: Yasmin Ahmad

- 3:00 pm Sunday Oct 11 / Mercer University Atlanta
- 6:30 pm Thursday Oct 15 / University of Georgia (Miller Learning Center – Room 0102)

The Pye Dog
Ye leung heun
Hong Kong

2008 Hong Kong Film Awards: Best Supporting Actress (winner) and Best New Director (nominee)

The lives of a young boy, a janitor at his school and one of his teachers come together in unexpected ways as the janitor (who is really an undercover hit man) is ordered to kidnap the boy to lure out his father (a gang boss in hiding), while the teacher (actually another hit person) is there to protect the boy. Together, this oddball trio brave messed up field trips and difficult art assignments. However, the triad starts asking how the hit man’s mission is going, and he has to respond.

Genre: Action/Drama / 2007 / Director: Derek Kwok Tse Kin

- 3:00 pm Sunday Oct 11 / Georgia State University – Cinefest
### Screenings by Date

<table>
<thead>
<tr>
<th></th>
<th>Sat, Oct 10</th>
<th>Sun, Oct 11</th>
<th>Thu, Oct 15</th>
<th>Fri, Oct 16</th>
<th>Sat, Oct 17</th>
</tr>
</thead>
</table>
| **GPC - Dunwoody** | **Get Married**  
Indonesia  
3:00 pm  
Departures / 130 mins  
Japan  
5:00 pm / | **Cape No. 7 / 129 mins**  
Taiwan  
3:00 pm | **The Chaser**  
Korea  
6:00 pm / 125 mins | **24 City**  
China  
6:00 pm / 112 mins | **The Betrayal**  
Laos  
3:00 pm / 96 mins |
| **GSU - Cinefest** | **The Drummer**  
Hong Kong  
3:00 pm / 118 mins | **The Pye Dog**  
Hong Kong  
3:00 pm / 90 mins  
**The Chaser**  
Korea  
5:00 pm / 125 mins | **24 City**  
China  
6:30 pm / 129 mins  
Baler  
Philippines  
3:00 pm / 116 mins | **Cape No. 7**  
Taiwan  
6:30 pm / 129 mins | **The Betrayal**  
Laos  
3:00 pm / 96 mins |
| **UGA** | **Get Married**  
Indonesia  
6:30 pm / 105 mins | **Muaalaf**  
Malaysia  
5:00 pm / 80 mins | **24 City**  
China  
6:30 pm / 129 mins | **The Betrayal**  
Laos  
3:00 pm / 96 mins | **The Betrayal**  
Laos  
3:00 pm / 96 mins |
| **Mercer Atlanta** | **Muaalaf**  
Malaysia  
3:00 pm / 80 mins | **24 City**  
China  
6:30 pm / 129 mins | **The Betrayal**  
Laos  
3:00 pm / 96 mins | **The Betrayal**  
Laos  
3:00 pm / 96 mins | **The Betrayal**  
Laos  
3:00 pm / 96 mins |

### Screenings by Film

| **24 City** China  
Sun, Oct 11 3:00 pm | **Baler** Philippines  
Sun, Oct 11 5:00 pm  
Sat, Oct 17 3:00 pm | **The Betrayal** Laos  
Sat, Oct 10 6:00 pm | **Cape No. 7** Taiwan  
Sun, Oct 11 6:00 pm | **The Chaser** Korea  
Thu, Oct 15 5:00 pm  
Sat, Oct 10 3:00 pm | **Departures** Japan  
Sun, Oct 11 5:00 pm | **The Drummer** Hong Kong  
Sat, Oct 10 3:00 pm | **Get Married** Indonesia  
Sat, Oct 10 3:00 pm | **Muaalaf** Malaysia  
Sun, Oct 11 6:30 pm | **The Pye Dog** Hong Kong  
Sun, Oct 11 3:00 pm |
|---------------------|---------------------|----------------------|---------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|
| **GPC**  
Fri, Oct 16 6:00 pm | **GSU**  
Thu, Oct 15 3:00 pm  
Fri, Oct 16 3:00 pm | **UGA**  
Fri, Oct 16 5:00 pm | **Mercer**  
Sun, Oct 11 3:00 pm | **Mercer**  
Sun, Oct 11 3:00 pm | **Mercer**  
Sun, Oct 11 3:00 pm | **Mercer**  
Sun, Oct 11 3:00 pm | **Mercer**  
Sun, Oct 11 3:00 pm | **Mercer**  
Sun, Oct 11 3:00 pm | **Mercer**  
Sun, Oct 11 3:00 pm | **Mercer**  
Sun, Oct 11 3:00 pm |