



Fyodor Cherniavsky  
Music Director & Conductor

September, 2011

## Atlanta Opera Concertmaster Peter Ciaschini to perform with the DeKalb Symphony



Dear Friends of the DSO,

Welcome to the 2011-12 season of the DeKalb Symphony Orchestra! We invite you to experience great music together with exciting soloists. Our opening concert on September 27 will feature violinist, Peter Ciaschini performing two wonderful pieces for solo

violin and orchestra: Kabalevsky's brilliant *Violin Concerto* and the romantic *Poème* by Chausson. Mr. Ciaschini is Concertmaster of the Atlanta Opera and this will be his first appearance as guest soloist with the DSO. Also on this "Franco-Russian" program are masterful orchestral works by Mussorgsky, Rachmaninoff, and Franck.

Mussorgsky's dramatic *Night on Bald Mountain*, composed in 1867, is infused with Russian fervor of expression and a striking originality of instrumental writing. In 1886 after the composer's death, his friend and fellow group member of "The Mighty Five;" Nikolai Rimsky-Korsakov revised the work that has become a standard of the symphonic repertoire. Conductor Leopold Stokowski produced his own re-orchestrated version for the 1940 classic Walt Disney animated film *Fantasia*.

Rachmaninoff's popular song *Vocalise* was originally composed for solo soprano and piano, the lyrical vocal line contains no words but is sung using a vowel of the singer's choice. Numerous transcriptions of this haunt-

ing melody of wistful nostalgia have been arranged for all sorts of instruments and vocal combinations including two made by Rachmaninoff himself.

Kabalevsky was one of the founders of the Union of Soviet Composers accepting the cultural constraints imposed by the Central Committee of the Communist Party requiring 'social realism' of the arts to further the State. Although a political conformist, he became one of the leading figures in Russian music and music education, successfully writing operas, patriotic vocal works and music for children. His *Violin Concerto* of 1948 "Dedicated to Soviet Youth" is a delightful work in its inventiveness and economy of style referencing Russian folk tunes.

French composer Ernest Chausson died at the age of 44 in a bicycle accident. He left a legacy of nearly 40 compositions that include one opera and a symphony. The hauntingly beautiful *Poème* composed in 1896, was dedicated to the great Belgian violinist Eugène Ysaÿe. Its musical narrative is based on an exotic short story of jealousy and death entitled "*The Song of Love Triumphant*" written by Ivan Turgenev. It is an exquisite musical gem for solo violin and orchestra.

Belgian born composer and organist César Franck composed the symphonic poem *Le Chasseur Maudit* (The Accursed Huntsman) in 1882. Inspired by the ballad "The Wild Hunter" by  
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by German poet Gottfried Bürger, the music evocatively portrays the story of a count of the Rhine who at his own peril violates his religious duty to attend church on Sunday in order to chase wild game in the forest. A powerful piece of music rarely heard in the concert hall!

We greatly appreciate all the support we receive from audience members, businesses, donors, volunteers, players, and board members that enables us to continue presenting our concerts to the community. We need your continued support during this season, our 47th year, to help sustain our programs and look forward to seeing you at our upcoming symphony concert on September 27 to share what will be a memorable evening of exciting music.

Fyodor Cherniavsky



Mike at Avondale Pizza Cafe is again offering DSO a percentage of the purchases from 5-7:30 on Tuesday night, September 27, prior to our concert. Hope to see everyone there for some good food and good company!

### **DSO Player Notes**

**Yvonne Toll**, the DeKalb Symphony Orchestra's Principal Trumpet, recently performed in Israel, Palestine and Jordan as trumpet soloist with the Marietta First Presbyterian Choir.

A note from DSO bassoonist **Katie Bierman** & husband Tim Roberson--  
Jessie Victoria Roberson, born 9/17/2011 at 14:27, 7 lbs. 8 oz., 20.5 inches! We're doing good but tired. Got into labor and delivery at midnight, so yes, my labor time was exactly the same as my Ironman time. (Katie ran, swam and cycled the Ironman Triathlon one year ago)

**A Note from the Orchestra Manager--**

## **We Still Need Your Help**

In order to continue our free Decatur Family Concert in June at the First Baptist Church of Decatur we must find sponsors for this program and other events during the 2011-2012 season

Sponsorship benefits vary by level of donation and can include: your logo in all publicity for the concert, recognition from stage, complimentary tickets for a DSO concert, and many more. Sponsorships range from \$250 for an after-concert reception to \$10,000 for a season sponsorship.

If your business or professional practice could consider sponsoring a concert, we would love to hear from you. We need additional support to enable us to continue our free Family Concert every June in Decatur and our low-cost Annual Children's Concert in January.

Please give Orchestra Manager Richard Rogers a call at your earliest convenience!  
678.891.3565

[www.DeKalbSymphony.com](http://www.DeKalbSymphony.com)  
We are also on Facebook and Twitter!



2011 - 2012  
Season  
*Fyodor Cherniavsky, Music Director/Conductor*



September 27, 2011 • 8:00 PM  
**Peter Ciaschini, violin**  
Concertmaster of the  
Atlanta Opera Orchestra  
Ernest Chausson: *Poème*  
Dmitri Kabalevsky: *Violin Concerto*  
Mussorgsky: *Night on Bald Mountain*  
Rachmaninov: *Vocalise*



November 15, 2011 • 8:00 PM  
**All Orchestral Concert**  
Holst: *A Fugal Overture*  
Sibelius: *The Swan of Tuonela*  
with Rebecca Collins, *english horn*  
Smetana: *The Moldau*  
Mozart: *Symphony No. 40*  
in G minor



February 21, 2012 • 8:00 PM  
**Margery McDuffie Whatley,**  
*piano*  
Saint-Saëns: *Piano Concerto No. 2*  
in G minor  
Debussy: *Petite Suite*  
Beethoven: *King Stephen Overture*  
Copland: *Quiet City*



March 27, 2012 • 8:00 PM  
**David Coucheron, violin**  
Concertmaster of the  
Atlanta Symphony Orchestra  
Bruch: *Violin Concerto*  
No. 1 in G minor  
Schubert: *Symphony No. 8 "Unfinished"*  
Tchaikovsky: *Polonaise from Eugene*  
*Onegin*



May 22, 2012 • 8:00 PM  
**Alan Morrison, piano**  
A DSO audience favorite  
returns.  
Rachmaninoff: *Rhapsody on a*  
*Theme of Paganini*  
Tchaikovsky: *Symphony No. 5*  
Martinu: *Memorial to Lidice*



July 27, 2012 • 8:00 PM  
& July 29, 2012 • 3:00 PM  
**Libby Whittemore,**  
*Cabaret Singer*

We bring back our most  
popular performer for two  
great shows!



January 22, 2012 • 3:00 PM  
**Annual Children's Concert**  
  
"Around the World in  
60 Minutes"  
With your emcee  
**Jovita Moore**

**Season tickets are only**  
**\$110**  
**call 678.891.3565**  
**today to order!**



## **Pre-concert Conversations with Susan McEwen**

**GPC Music Faculty and DSO pianist  
now in room CF0110**

We have moved the increasingly popular Pre-concert Conversations to a larger room on the lower level of the Fine Arts Building in order to accommodate a larger audience.

The best parking will be in GPC Lot 4, behind the Fine Arts Building. Enter through the doors marked North Entrance and the classroom will be on your right. After the lecture simply take the elevator up to the 1st floor and proceed down the hallway to the lobby of Marvin Cole Auditorium.

### **OUR SOLOIST**



**Peter Ciaschini** has appeared as orchestral soloist, recitalist, and chamber musician in performances across the country. He was the First Violinist and founding member of the Exeter Quartet and for fifteen seasons he was Concertmaster of the Dayton Philharmonic Orchestra. He is Concertmaster of the Atlanta Opera and a member of the Santa Fe Opera orchestra; he has collaborated with members of the Atlanta Symphony on many chamber music and chamber orchestra projects; he is an active participant in the Atlanta freelance community.

A passionate believer in the arts and arts education, Mr. Ciaschini has been a teacher throughout his career. He is currently an Orchestra Director at The Lovett School as well as orchestra coach and chamber music instructor for Georgia Tech and the Georgia Tech Symphony Orchestra. He has been the director and conductor of middle school, high school, college, and youth orchestras in Ohio and Georgia. Mr. Ciaschini has taught violin and viola, coached chamber music, and conducted orchestras at all levels; his musical lectures and pre-concert talks have been recognized for their intelligence and accessibility.

In addition to his work as a teacher, Mr. Ciaschini is committed to life-long learning as a student. He has been awarded a National Endowment for the Humanities fellowship to study Mozart in Vienna, Austria.