

# WEB PAGES AND MULTIMEDIA

## A QUICK REFERENCE GUIDE TO USING MLA STYLE

### Guidelines for Writing a Works Cited Entry for a World Wide Web Source:

1. Cite information for the source (include whatever information is available and appropriate to the source):
  - \*Author/Editor (if given, followed by a period).
  - \*Title of article in quotation marks (period inside quotation marks).
  - \*Print publication information if source has a print version (followed by a period).
2. Cite information about the electronic publication (as available):
  - \*Title of the website (*italicized* and followed by a period).
  - \*Sponsoring organization (followed by a comma). Use "N.p." if not given.
  - \*Posting date or latest update. Use "n.d." if not given.
  - \*Medium of publication (Web, followed by a period).
  - \*Date of access (day/month/year, followed by a period).

NOTE: MLA no longer recommends including the URL for Web publications unless the instructor requires it or it would be difficult to find the source without it. If the URL is included, it is put at the end of the entry within angle brackets, followed by a period.

REMEMBER: All Works Cited entries are double spaced.

### Online Encyclopedia Article:

"League of Nations." *Encyclopaedia Britannica Online*. Encyclopaedia Britannica, 2009. Web. 16 Aug. 2010.

### Magazine Article found on the Web

Gawande, Atul. "Getting There From Here: How Should Obama Reform Health Care?" *New Yorker*. New Yorker, 26 Jan. 2009. Web. 7 Apr. 2010.  
<[http://www.newyorker.com/reporting/2009/01/26/090126fa\\_fact\\_gawande.html](http://www.newyorker.com/reporting/2009/01/26/090126fa_fact_gawande.html)>.

Include <URLs> when required by instructors or when websites are hard to find.

Hunt, Shannon. "Muse of the Shadowy Realms." *Humanities*. Natl. Endowment for the Humanities, Sept.-Oct. 2003. Web. 7 July 2010.

### Scholarly Journal Article found on the Web:

Devlin, Kimberly J. "The Scopic Drive and Visual Projection in *Heart of Darkness*." *MFS [Modern Fiction Studies]* 52.1 (2006): 19-41. Web. 16 Aug. 2010.

### Newspaper Article found on the Web:

"Obama Seeks Middle Ground on Immigration Reform." *CNN.com*. Cable News Network, 30 June 2010. Web. 1 July 2010.

Zeleny, Jeff, and Robert Pear. "Midterm Races Spur Feverish Drive for Donations." *New York Times*. New York Times, 30 June 2009. Web. 10 Aug. 2010.

### Corporate Author:

Salvation Army. "Immediate Salvation Army Response to Devastating Earthquake in Chile." *salvationarmyusa.org*. Salvation Army, 28 Feb. 2010. Web. 1 July 2010.

### Website:

Fiset, Nathalie. "Climate Changes Due to Global Warming." *EzineArticles.com*. 12 Apr. 2007. Web. 29 June 2010.

"What's the Problem?" *Go Green Initiative*. N.p., n.d. Web. 1 Feb. 2010.

# WEB PAGES AND MULTIMEDIA

## A QUICK REFERENCE GUIDE TO USING MLA STYLE

### E-books:

Banta, Frank. *Droozle*. Project Gutenberg, 22 Oct. 2007. Web. 6 July 2010. HTML file.

### Government Publications on the Web:

United States. Dept. of Energy. *The Energy Smart Guide to Campus Cost Savings*. 2003. *eric.ed.gov*. Web. 21 Aug. 2010.

United States. Dept. of Health and Human Services. Natl. Institutes of Health. "Stem Cell Basics." *Stem Cell Information*. 2009. Web. 17 June 2010.

### Blog Entries

Author. "Blog Title." Parent Web Site. Publisher, blog date. Web. Access date [day/month/year]. <URL>.

Ashadeh, Ensha. "Improve Your Sleep Posture." *Lifehacker.com*. Lifehacker, 23 June 2009. Web. 25 June 2010. <<http://lifehacker.com/5301314/improve-your-sleep-posture>>.

Egan, Timothy. "The Petro-Manipulators." Outposts. *New York Times*. New York Times, 25 June 2008. Web. 10 Aug. 2010. <<http://egan.blogs.nytimes.com/2008/06/25/the-petro-manipulators/>>.

Blog entries should include <URLs> because they quickly disappear from the parent site's front page. Use the [trackback](#) or [permanent link](#).

### Multimedia Sources

#### Sound Recording on Compact Disc

Composer/Performer. "Song Title." *Title of Recording*. Performers. Manufacturer, date of issue. Medium [CD]. Supplementary information.

Bach, J[ohann] S[ebastian]. "Gavotte en rondeau." *Suite No. 6 in D Major*. Perf. Andrès Segovia. Madacy, 2006. CD. Romantic Guitar Classics.

Blige, Mary J. *The Breakthrough*. Geffen, 2005. CD.

#### Film, DVD, or Video

*Title*. Screenwriter [if given]. Director. Producer [if pertinent]. Performers [if pertinent]. Original release date [if appropriate]. Distributor, year of release. Medium.

*Harry Potter and the Order of the Phoenix*. Screenplay by Michael Goldenberg. Dir. David Yates. Warner, 2007. Film.

*A Streetcar Named Desire*. Screenplay by Tennessee Williams. Dir. Elia Kazan. Prod. Charles K. Feldman. Perf. Vivien Leigh and Marlon Brando. 1951. Warner Home Video, 1997. DVD.

*Thomas Jefferson*. Dir. Ken Burns. Prod. Ken Burns and Camilla Rockwell. PBS Home Video, 1997. Videocassette.